

Abstract

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The MA dissertation *Ornament, structure and sign* is a thoughts project, which considers its own topic based on philosophical texts from J. Derrida, M. Foucault and J. Patočka. Ornament as a topic includes its fundamental questions, what is and how ornament appears today. Immanently there is an expression of ornament, which marks an order of repetition and an extensive reference to ornament, which masks his culture and society on the other side. Own project is focused on pass over classicism again, find original and discover new meaning of ornament in a structure and sign. True difference of expression and reference became its own detecting, following by next step to ritual meaning and from hear through ornament as repetition and reproduction sign to being in present until to deeper understanding of my-self in personal structure. Thanks to this knowledge seeing beauty of ornament seems to be more valuable. At last the project of ornament brings also theoretical basement for painting and didactic in art education.

Key words: ornament, expression and reference, ritual meaning, structure of repetition, presence, phenomenology